

Acclaimed for her powerful sound, her musical sensitivity and her exciting performances, pianist Brielle Perez has captivated audiences worldwide. Raised in Oradell, New Jersey, Perez began her piano studies at the age of five at the Palisades School of Music in Fort Lee, New Jersey. By age ten, she made her orchestral debut with the Bravura Philharmonic Orchestra, performing Saint-Saëns' Piano Concerto No. 2 in G minor. At thirteen, she commenced her studies under the mentorship of Eduardus Halim, a distinguished pianist and former student of Vladimir Horowitz. In 2024, Perez graduated from New York University with a Bachelor of Music Degree in Piano Performance as well as a double major in Psychology, receiving the Ida Bodman Service Award in Women's Leadership and the award for 'Outstanding Achievement in Piano Performance'. She has recently graduated with her master's degree in Piano Performance from The Juilliard School, where she studied with Orli Shaham and Hung-Kuan Chen.

Having performed extensively across the United States, Europe, and Asia, Perez has performed on important stages such as Alice Tully Hall at Lincoln Center, Weill Recital Hall and Zankel Hall at Carnegie Hall, Steinway Hall in New York City, the Concertgebouw in Amsterdam, the Mozarteum in Salzburg, and the Tchaikovsky Concert Hall in Moscow among many others. Her festival appearances include the Tanglewood Music Festival, the Art of Piano Festival, the Malaga International Piano Festival (FIPMA) and more. In Summer of 2026, Brielle attended the renowned Aspen Music Festival in the studio of Yoheved Kaplinsky.

Her recent engagements included a solo concert celebrating her Puerto Rican heritage at the historical Puerto Rican 'Pregones Theater' in the Bronx, New York. Perez has collaborated with the Juilliard dance department performing alongside Nicholas Britell to choreography by Bobbi Jene Smith. In the past few years, Perez has been invited several times as a featured artist in David Dubal's "Piano Evenings" class, where on one occasion Dubal claimed she was "born to play Rachmaninoff." Perez was also featured on the Young Artists Showcase segment of WQXR, New York's

number one classical radio station, where she performed live on air, and was interviewed by acclaimed pianist and host, Simone Dinnerstein.

Perez has won top prizes in numerous competitions, including the First Absolute Prize in the Málaga International Piano Competition, the First Prize in the 2025 Juilliard Mieczysław Munz Piano Scholarship Competition and more. Most recently, Perez was a finalist for the Juilliard Concerto Competition and won third prize in the Elizabeth Loker International Concerto Competition. Brielle has recently been invited to perform as a soloist with the Lynchburg Symphony Orchestra.

Beyond her solo career, Brielle has performed as the understudy keyboardist and organist for a Grammy nominated rock group and has extensive experience accompanying for musical theater. Her multi-disciplinary background has given her a well-rounded perspective as a musician. Brielle also teaches piano, having taught at the Vienna Summer Piano School in Austria, as well as at The Juilliard School Pre-College.

Brielle is committed to authenticity in her artistry and advocates for spontaneity and risk-taking in performance. She is also a passionate advocate for mental health awareness, especially for children's healthy pursuit of rigorous artistic training. She shares her journey and insights through her social media platforms, aiming to break stigmas and inspire others.

For more information and updates, visit her official Instagram: [@brielleperezmusic](#). For videos and performances, visit her YouTube channel: [@Brielleperezpianist](#). For calendar updates, visit her website, [Brielleperez.com](#).